

The End

Choreographer: Thomas C. Tam (Can) (July 2013)

Description: 48-count, 4-wall improver line dance

Music: *The End* by Earl Grant (Album: Magic Hits of the 50s) (available on itune, etc)

Intro: 48 counts

[SECTION 1: 1 - 12]

1/2 LEFT TURN BASIC, BACK BASIC

1-3 Step L forward, turn 1/2 left stepping R next to L, step L in place (6:00)

4-6 Step R back, step L next to R, step R in place

FORWARD, 1/4 LEFT TURN RONDE, CROSS, SIDE, BEHIND

1-3 Step L forward, sweep R around L turning 1/4 left over 2 counts (3:00)

4-6 Cross R over L, step L to left, step R behind L

[SECTION 2: 13 - 24]

SWAY LEFT, SWAY RIGHT

1-3 Sway left over 3 counts

4-6 Sway right over 3 counts

CROSS, POINT, HOLD, BACK, POINT, HOLD

1-3 Cross L over R, point R to right, hold

4-6 Step R behind L, point L to left, hold (**Restart on Wall 5. facing 3:00)

[SECTION 3: 25 - 36]

FORWARD, HOLD, HOLD, RECOVER, 1/2 LEFT FORWARD, HOLD

1-3 Step L forward, hold 2 counts

4-6 Recover on R, 1/2 turn L stepping L forward, hold (9:00)

1/2 LEFT TURN RONDE, RIGHT TWINKLE

1-3 Sweep R around L turning 1/2 left over 3 counts (3:00)

4-6 Cross R over L, small step L to left, step R next to L

[SECTION 4: 37 - 48]

CROSS, LOW KICK, BACK, DRAG

1-3 Cross L over R, low kick R to right diagonal over 2 counts

4-6 Slide R back facing right diagonal, drag L next to R over 2 counts

SLIDE, DRAG, COASTER STEP

1-3 Slide L to left squaring to front wall, drag R next to L over 2 counts

4-6 Step R back, step L next to right, step R forward

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